

Herr Gott, dich loben alle wir

aus Kantate 130

3 Trumpets, Organ & Timpani (optional)

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 6033

Stimme / Voix / Part : C + B^b

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“Herr Gott, dich loben alle wir”

aus Kantate 130
für 3 Trompeten, Pauken und Orgel

Johann Sebastian Bach
(1685–1750)
Bearb.: Klemens Schnorr

Vivace

1. Trompete in C

2. Trompete in C

3. Trompete in C

Pauken

Orgel

EMR 6033

Musical notation for measures 7-9, featuring three vocal staves and a bass line. The vocal parts consist of eighth and quarter notes with various rests and accidentals. The bass line is mostly whole notes.

Piano accompaniment for measures 7-9. The right hand features a complex texture of sixteenth-note chords and arpeggios. The left hand is mostly whole notes.

Bass line for measures 7-9, consisting of eighth and quarter notes.

Musical notation for measures 10-12, featuring three vocal staves and a bass line. The vocal parts continue with eighth and quarter notes. The bass line consists of eighth and quarter notes.

Piano accompaniment for measures 10-12. The right hand features sixteenth-note chords and arpeggios. The left hand features eighth and quarter notes.

Bass line for measures 10-12, consisting of eighth and quarter notes.

13

Musical score for measures 13-15. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

16

Musical score for measures 16-18. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

19

Musical score for measures 19-21. The score consists of five systems of staves. The first system contains four staves (three treble clefs and one bass clef). The second system contains two staves (treble and bass clefs). The third system contains two staves (treble and bass clefs). The fourth system contains two staves (treble and bass clefs). The fifth system contains one bass clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

22

Musical score for measures 22-24. The score consists of five systems of staves. The first system contains four staves (three treble clefs and one bass clef). The second system contains two staves (treble and bass clefs). The third system contains two staves (treble and bass clefs). The fourth system contains two staves (treble and bass clefs). The fifth system contains one bass clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

25

Musical score for measures 25-27. The score is arranged in two systems. The first system contains four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system contains four staves: two piano staves (Right and Left Hand) and two bass staves. The music features a mix of quarter notes, eighth notes, and rests.

28

Musical score for measures 28-30. The score is arranged in two systems. The first system contains four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system contains four staves: two piano staves (Right and Left Hand) and two bass staves. The music features a mix of quarter notes, eighth notes, and rests.

31

Musical score for measures 31-33. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a grand staff for piano. Measures 31-33 show vocal entries and piano accompaniment. Measure 31 has rests for all parts. Measures 32 and 33 feature vocal lines with eighth notes and piano accompaniment with chords and sixteenth-note patterns.

34

Musical score for measures 34-36. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a grand staff for piano. Measures 34-36 show vocal lines and piano accompaniment. Measure 34 has vocal entries and piano accompaniment. Measures 35 and 36 feature vocal lines and piano accompaniment with chords and sixteenth-note patterns.

TRUMPET

TRUMPET & PIANO

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